



Then in this way, harmonisations are opportunities to awaken consciousness, both for the inhabitant concerned and for the practitioner who intervenes.

It's this state of mind that guides our method. The sooner we get into this mind-set, the sooner extraordinary things can happen, because we're in tune with the laws of life. The whole universe participates and helps us in this process.

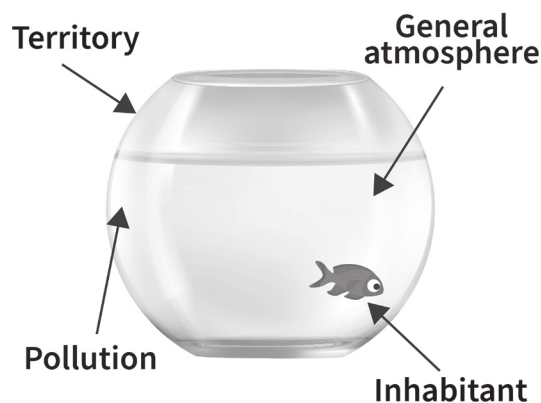
Harmonisation steps

Harmonisation always proceeds in the same way, as described above. Let's take a closer look at this process, for it is rich in information.

You have to start from the outside

Initially, we illustrated this concept with the image of a fish in a bowl. The fishbowl represents the territory, i.e. the house, apartment, private property, etc. The fish represents the inhabitant, but also the consciousness that observes and animates.

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Home: the goldfish bowl

The resident is like a fish in a bowl, it seems logical that he can't get rid of his problems on his own. In fact, he's immersed in an atmosphere he can't perceive. If the water is green, you have to be outside the jar to see it.

In the same way, we need to step outside our bodies to see the causes of our internal problems.

Consequently, we always start a harmonisation from outside the property, whether individual or collective, because the property represents the person's territory, his or her official body.

But there are exceptions. Some territories don't correspond to property boundaries. What's more, we're interwoven into territories that are wider than our property: the building, the neighbourhood, the village, the county or state, the country, etc. In fact, all our identities make up our territory.

In fact, all our identities constitute a kind of jar. If I say "I'm French", my living environment becomes that of the French egregore of thought. And I'll obviously be affected.

As we can see, the harmonisation approach opens up unexpected possibilities for healing and awareness. Provided you can get out of the jar, or isolate yourself from the influences within.



Human beings are not separate from their environment. At the very least, he is connected to all his possessions, which become his territory. We need to take all these realities into account when harmonizing.

You need to have a request

When we're outside the territory, we have to ask the universe. We can't harmonise out of curiosity, just to see. Life responds to an intention and an order.

In this case, the resident always has a problem to raise, a dissatisfaction, which is enough to get the ball rolling.

But if one of the inhabitants (usually the man in the couple) takes a back seat and participates by watching from afar with folded arms, the rods will only involve him to the extent of his own involvement.

Because life doesn't force us, since we have free will. But then we don't receive any guidance, since there's no demand.

There's another aspect worth stressing: it's best if the request is concrete, pragmatic and positive.

For example, it's better to say "I'm not sleeping and I want to sleep" than "I'd like to understand" or "I don't feel well", etc. We help people by asking questions like "What's wrong in your life?" to get a concrete description of the situation. Psychological problems are often evoked in a codified way and remain on the surface, whereas concrete events carry symbols, which help us to better see what's at stake for the resident.

The more precise the request, the more directly the spirit of place can respond. Otherwise, it will spend some time indicating symbols to help the inhabitant clarify his or her intention.

It's just that the intentions of local people aren't always clear. Often, they say something, but with an ulterior motive. In this case, if the practitioner perceives this, it's best to clarify it orally before starting the harmonisation.

In the same way, you should encourage the expression of everything that consciously constitutes a problem for the person: their personal malaise, the causes they imagine, the difficulties they encounter elsewhere (work, family, health, etc.). Everything can be taken into account in harmonisation.



As the human being is the centre of a universe that functions in the image of fractals, everything can be dealt with from a single point. Even a remote problem can find an answer in the house.

We need to test the territory

When the inhabitant has finished verbalizing this list, the practitioner can pick up their rods to see what the local spirit's response is. He/she says "I ask to see" or "Here we go", and raises them in front of the heart chakra to follow the direction indicated, then the signals.

Normally, since our intention is to harmonize a place, the rods should go in that direction, marking a boundary of territory. But this isn't always the case. Sometimes, the rods are pushed back in the opposite direction, ejecting visitors from the site. Intervenors - and the official inhabitant - are then not welcome.

In such cases, it's easy to understand why you have to leave from the outside.

During a couple's harmonisation, the rods were brutally pushed back. We were finally able, by aligning ourselves and Gilles protecting Rose, who was holding the rods, to approach whatever was creating the energy in the house. It was an African mask hanging on a wall. The couple were astonished and said: "A geobiologist came and tested that the mask was positive". True, but the geobiologist had carried out his test from the living room, i.e. facing the mask and under the influence of the intelligence that was present there (a charged mask carries a form of life, like an entity). To detect this influence, we ourselves had started from the road in front of the house.

This way of proceeding allows us to avoid being pushed around by energies that obviously don't want to be dislodged.

What's more, we never force our way into a closed territory without first clarifying the source of the disturbance. In the example above, we understood that it was an object radiating a disturbing form of vibration before we went there.

We then proceed to clean or correct the habitat and/or the inhabitant, until the territory is back to normal.

How do you know if a territory is normal? When we reach the boundary of the territory, the rods cross completely, as if they were meeting a wall. We then knock three times on the floor or against the door, as if we were asking to enter someone's home. If the rods open, we can enter. If they don't, there's an energy inside that doesn't agree.

We then have to clear up this blockage, treat it, until the inhabitant can enter its bowl.



The harmony of a place is identical to its internal harmony: everything is open and radiant. The right territory therefore consists of a flexible barrier, which opens and closes at a person's command. The person is then free in his or her own home.

Every event tested has a meaning

Most of the harmonisation can therefore take place outside, in the street. Remember, this is the only way to see what's blocking the territory without being pushed around.

But to go faster, we now have some very effective shortcuts. Indeed, when we started our practice, we thought that inhabitants were disturbed by pollution, entities, de-structuring phenomena and so on. It's true that we often detected these kinds of manifestations, which are classic in housing, as there are many memories or squats that can come and pollute a place. But the spirit of the place invariably led us to point out that the inhabitant was not neutral in this affair. They were more or less involved.

So now, when we start from outside the jar, we immediately make the connection between the detection - an entity, for example - and the inhabitant, asking the invisible "Who does this concern?" The wands then indicate which inhabitant is interacting with this polluting form. This allows us to highlight that the phenomenon in the house is linked to the unconscious of one of the inhabitants, and to deal with it immediately.

It's extremely rare for there to be no link with the inhabitants. Why is this so? Because when we're not concerned by a vibration, it doesn't affect us very much.

We are harmonizing a very "busy" space for a couple. The wife has experienced all kinds of symptoms invading her body since moving in, and had to stop work to end up hospitalized for three months. She's completely exhausted. We clean up all kinds of pollution. We'd never seen such an accumulation before (old cemetery under the house; a German headquarters during the war; paranormal in the basement; black magic in this woman's bedroom). There were obviously interactions at home, with very strong family lineage pollution. In short, we're surprised by the intensity of pollution in one place. But the husband, who is witnessing all this, is just fine. He lives in the same house, sleeping in another room. As far as he's concerned, everything's quiet. He had even "fallen in love" with the house. And he had "wanted to give his wife a present..."

When we detect a link with one of the inhabitants, we must always take a positive view of the matter, and not cloud the phenomena or make the person feel guilty.

Indeed, illness can be seen as something created by the soul in order to evolve. When the rods point to this link, we know that the person will finally be able to overcome his or her blockages. Pollution is an opportunity to break out of a pattern, a limitation. It's not serious. On the contrary, it's an opportunity.



Harmonisations are opportunities to grow in consciousness.
Obstacles encountered by the inhabitant or the practitioner are
to be seen as gifts aimed
at this goal.

Life offers advice

Once the cleansing or unblocking aspect has been completed, the harmonisation process continues in the home. It's fair to say that this first stage - always linked to the territory - has purified the atmosphere of the place. But the fish still has some way to go.

This is when the spirit of the place shows all its relevance and intelligence. The wands point out symbolic messages to open up the inhabitant's consciousness even further, suggest ways of caring for people, suggest ways of functioning differently, and so on.

We have countless examples to give, each more impressive than the last.

For Marie, suffering from cancer, the spirit of the place suggests standing among her green plants every day for a certain period of time, so that they can help her mitigate the effects of her chemotherapy.

For Agnès, at odds with her daughter, the rods show the problem through her daughter's piano.

Agnès then tells us that her daughter has found "another mother" in an organization. This verbalization isn't right, because being a mother is a biological reality.

When Agnès realizes her mistake and the need for a bond with

her daughter, the phone rings. It's her daughter calling, even though there had been no contact for months.

In fact, we've come to realize that all our external blockages exist as an echo of an internal "no".

Consequently, if we are able to bring this "no" to light and transform it into a "yes", unpleasant and limiting phenomena can be released instantly.



The whole universe desires our well-being. It's our internal blockages that prevent us from living this reality.

Once the spirit of place has completed its messages, there are still opportunities for evolution.

« Spiritual » points are revealed

This step doesn't concern everyone. Indeed, some people are not ready to hear that the sacred is everywhere. Indeed, many people reject any reference to the spiritual, associating it with religions or outmoded beliefs.

Yet the spirit of the place can be revealed in a very specific area. In their homes, Asians worship the sacred in a dedicated temple. In Bali, for example, this temple is located as soon as you enter the property. For them, it's the sacred part, like the sacrum in the body, that's located at the very entrance. This is followed by the living quarters and barnyard to the rear.

This point, known as the "soul of the place" or "spirit of the place", can be found as soon as you walk through the front door. It's about a metre inside behind the main door. You can see that this zone "filters" everything that enters or leaves the house, rather like a guardian.

When harmonized, this point causes the rods to beat harmoniously, like a soul.

Two other zones may appear more rarely.

These are the zones of expression of polarities, which we call the "masculine point" and the "feminine point".

The blockages encountered by local people inevitably stem from polarities, but very few people have really approached their polarities

from this angle. The West is a bit uptight on this subject, and socio-cultural discourse doesn't help. As a result, it's rare for local people to really get involved in nurturing these two zones. We'll talk more about this later, as it's a path to enlightenment that brings a great deal of abundance to everyday life.



Spiritual points exist everywhere, in every place,
as "potentials". They will only manifest if the inhabitants are
willing to nurture them and visit them
in consciousness.
Otherwise, they remain dormant.

A harmonisation usually takes three hours to complete. After that, it's too tiring for the residents.

The rods then point to the front door to signal the intervenor's departure.

Summary

Dialoguing with the Invisible or the Spirit of Place is done through symbolic language, both to receive messages and to respond to them. For this, bent rods are excellent tools, as they can manifest a host of different signals.

In this way, we can quickly learn to communicate with our unconscious, and thereby unblock our own blockages. It's these blockages that find an echo in the home, which explains the persistence of certain problems.
